

# Diploma in Acting (Chinese)

## Course Schedule for July 2024

Module	Trainer	Date, Time: 7.00pm – 10.00pm (Weekdays)
<b>2024</b>		
Fundamental of Acting	Chris Lim Koong Hwee	16, 18, 23, 25, 30 Jul 1, 6, 8, 13, 15 Aug
Voice Techniques	Liow Shi Suen	20, 22, 27, 29 Aug 3, 5, 10, 12, 17, 19 Sep
Image Design and Grooming	Cheryl Zhang	24, 26 Sep 1, 3, 8, 10, 15, 17, 22 Oct <b>30* Nov</b> <b>*30 Nov, Saturday (10am to 1pm)</b>
Bringing a Character to Life	Nick Shen	24, 29 Oct 5, 7, 12, 14, 19, 21, 26 Nov <b>Assessment: 30* Nov</b> <b>*30 Nov, Saturday (2pm to 5pm)</b>
<b>2025</b>		
Directing a Fight	Douglas Kung	3, 5, 10, 12, 17, 19 Dec 7, 9 Jan <b>Wire Movement: 13/14 Jan</b> <b>(9am to 3pm)</b>
Dance Basics	Bernice Lee Clare Tay	21, 23 Jan 4, 6, 11, 13, 18, 20, 25 Feb <b>Assessment: 27 Feb</b>
Filming on Set	Chris Lim Koong Hwee	4, 6, 11, 13, 18, 20, 25, 27 Mar 1, 3 Apr
Final Project	Chris Lim Koong Hwee	<b>12 Apr, Saturday (9am to 6pm)</b>
Course Roundup Casting Session		Jun 2025 (Date TBC)

**Remarks: Date Subjected to Changes**

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CPE No.:200515963R  
Period of Registration: 26/04/2021 to  
25/04/2025

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right to change the information at any  
time without prior notice.

Updated as at 25 March 2024

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## Assessment Period

Modules	Assessment Dates
Fundamental of Acting Voice Techniques Bringing a Character to Life	30 Nov 2024
Dance Basics	27 Feb 2025
Final Project - Directing a Fight - Filming on Set - Image Design and Grooming	12 Apr 2025
Course Roundup & Casting Session	Jun 2025 (Date TBC)

**\*Actual assessment dates are To Be Confirmed during class**

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