

SINGAPORE MEDIA ACADEMY

CET Centre For The Media Industry

The background of the entire poster is a dark, semi-transparent overlay of a video editing software interface. It shows a multi-track timeline with various colored clips, a central preview window displaying a landscape with a red sky and a lake, and various control panels and toolbars. The interface is dimmed to allow the text to stand out.

DIPLOMA IN MEDIA

(POST-PRODUCTION)

VIDEO EDITOR

THIS COURSE IS ALSO AVAILABLE UNDER
SKILLSFUTURE CAREER TRANSITION PROGRAMME (SCTP)

ABOUT SINGAPORE MEDIA ACADEMY

Singapore Media Academy (SMA) is a wholly-owned subsidiary of Mediacorp, offering training, education, and consultancy services to address the needs of the local and regional media industries.

Incorporated since November 2005, SMA consolidates over 50 years of broadcast and media expertise to provide a wide range of accredited, conservatory-style and market-relevant programmes that are taught by top practising professionals using comprehensive facilities in Mediacorp's broadcast centre.

In 2008, SMA was appointed by SkillsFuture Singapore as the sole Continuing Education and Training Centre for the Singapore Media Industry and plays a central role in training and up-skilling media practitioners. SMA currently provides enrichment, education, and performance arts training to kids, youths, and hobbyists to nurture their creative and artistic potentials; training in film, broadcast, media and digital for adult professionals; and media training solutions and consultancy services to corporations and organisations.

SMA is awarded 4-year EduTrust Certification by the Committee for Private Education. EduTrust is a quality assurance scheme that recognises private education institutions for consistently maintaining high educational standards and services.

Mediacorp is Singapore's largest content creator and national media network, operating a suite of TV channels, radio stations, and multiple digital platforms. Its mission is to engage, entertain, and enrich audiences by harnessing the power of creativity.

Mediacorp pioneered the development of Singapore's broadcasting industry, with radio broadcast in 1936 and television broadcast in 1963. Today, it reaches 98% of Singaporeans in four languages and has a growing Asian audience base through CNA as well as entertainment content that is distributed across markets in the region.

Mediacorp is the recipient of industry accolades, including New York Festivals, World Media Festivals, PromaxBDA (World and Asia), and Asian Academy Creative Awards.

For more information, please visit MediaAcademy.sg





ABOUT

DIPLOMA IN MEDIA (POST-PRODUCTION) - VIDEO EDITOR (SCTP) DIPLOMA IN MEDIA (POST-PRODUCTION) - VIDEO EDITOR

Crafted and delivered by industry practitioners, this comprehensive course is designed to aid aspiring individuals into becoming proficient Video Editors in the Film & Broadcast industry. Through an interactive curriculum spanning seven key modules, participants will master the fundamental and essential skills and knowledge that are crucial for the role of a Video Editor.

OUTLINE

This Diploma consists of seven modules of study.

MODULE 1 Video Editing (Level 3)

This module covers the principles of video theory, pacing, and rhythm that are appropriate for various themes. Participants will learn about video enhancement software, features, functions, and limitations of video editing software and equipment. They will also learn the techniques to execute technical edits and relevant editing standards and guidelines. At the end of the module, participants will be able to execute video edits to organise video footage in a sequence that matches the narratives in the script.

MODULE 2 Video Editing (Level 4)

This module covers the industry quality standards and the parameters to assess video quality. Participants will learn about the types of quality issues and the solutions to rectify quality issues, as well as technologies that improve the efficiency and quality of video edits.

MODULE 3 Media File Formats Conformation (Video Editor)

This module covers the technical formats and requirements for various distribution channels. It explains the features and functions of post-production software and the limitations associated with multiple types of post-production software. At the end of the module, participants will be able to create high-resolution versions of picture-locked footage that reflect the edits and creative decisions made by the production teams.

MODULE 4 Immersive Video Editing

This module covers editing immersive video content to achieve the creative vision and intended immersive experience for the audience. Participants will learn the features and functions of editing software, principles, and techniques of non-linear editing, colour, and lighting. The module will also cover the applications of rotoscoping, manipulation of visual parameters to create an immersive effect, and stitching techniques.

MODULE 5 Colour Grading

This module explains the principles of colour and lighting, the fundamentals of cinematography, and the techniques of colour grading. Participants will learn about formats generated by types of cameras, features, and functions in colour correction software and the limitations associated with each type of colour correction software.

MODULE 6 Production Operations (Video Editor)

This module covers the roles and contributions of key departments during filming, interdependencies, and reporting structures of the production team. Participants will learn about the vision and motivations of the creative team, production schedules, technical processes, and the types of approvals and permissions required from authorities. At the end of the module, participants will be able to coordinate the execution of production operations to ensure adherence to budget and timelines.

MODULE 7 Project Management

This module covers the elements of project modules, the requirements of a project plan and the application of appropriate project management methodologies and tools. Participants will also learn about the project risks and project stakeholders' identification. At the end of the module, participants will be able to implement project plans for small projects or project modules.

COURSE FEES

DIPLOMA IN MEDIA (POST-PRODUCTION) - VIDEO EDITOR

SkillsFuture Funding (Baseline) for **Singapore Citizens, Permanent Residents and Long-Term Visit Pass Plus (LTVP+) Holders**

Full Course Fee	S\$17,975.00
SkillsFuture Funding (Baseline)	(S\$12,582.50)
Nett Course Fee	S\$5,392.50
9% GST	S\$485.33
Nett Course Fee, including GST	S\$5,877.83

SkillsFuture Mid-Career Enhanced Subsidy for **Singapore Citizens aged 40 years old and Above**

Full Course Fee	S\$17,975.00
SkillsFuture Mid-Career Enhanced Subsidy	(S\$16,177.50)
Nett Course Fee	S\$1,797.50
9% GST ¹	S\$485.33
Nett Course Fee, including GST	S\$2,282.83

SkillsFuture Enhanced Training Support for SMEs for **SME-sponsored employees (Singapore Citizens and Permanent Residents)**

Full Course Fee	S\$17,975.00
SkillsFuture Enhanced Training Support for SMEs	(S\$16,177.50)
Nett Course Fee	S\$1,797.50
9% GST ¹	S\$485.33
Nett Course Fee, including GST	S\$2,282.83

¹As per SSG Policy, GST payable is calculated based on prevailing GST Rates after the baseline funding subsidy of 70%.

Course fees stated exclude application fee, and other miscellaneous fees.

For more information, please visit [Diploma.MediaAcademy.sg](https://diploma.mediaacademy.sg)

COURSE FEES

(SCTP) DIPLOMA IN MEDIA (POST-PRODUCTION) - VIDEO EDITOR

SkillsFuture Funding (Baseline) for **Singapore Citizens**

Full Course Fee	S\$17,975.00
SkillsFuture Funding (Baseline)	(S\$12,582.50)
Nett Course Fee	S\$5,392.50
9% GST	S\$485.33
Nett Course Fee, including GST	S\$5,877.83

SkillsFuture Mid-Career Enhanced Subsidy for **Singapore Citizens aged 40 years old and Above**

Full Course Fee	S\$17,975.00
SkillsFuture Mid-Career Enhanced Subsidy	(S\$16,177.50)
Nett Course Fee	S\$1,797.50
9% GST ¹	S\$485.33
Nett Course Fee, including GST	S\$2,282.83

SkillsFuture Additional Funding Support for **Singapore Citizens who meet one of following eligibility criteria:**

- Long-term unemployed individuals (unemployed for six months or more); or
- Individuals in need of financial assistance – ComCare, Short-to-Medium Term Assistance (SMTA) recipients or Workfare Income Supplement (WIS) recipients; or
- Persons with Disabilities

Full Course Fee	S\$17,975.00
SkillsFuture Additional Funding Support	(S\$17,076.25)
Nett Course Fee	S\$898.75
9% GST ¹	S\$485.33
Nett Course Fee, including GST	S\$1,384.08

¹As per SSG Policy, GST payable is calculated based on prevailing GST Rates after the baseline funding subsidy of 70%.

Course fees stated exclude application fee, and other miscellaneous fees.

For more information, please visit Diploma.MediaAcademy.sg/SCTP

MINIMUM ENTRY REQUIREMENTS

- Minimum Age: 18
- Academic Requirement: Obtain Pass Grade in GCE O-Level subjects, including at least C6 for English (or IELTS overall band score 5.5 and above or equivalent) and 2 other subjects or equivalent.
- Applicants who do not meet the minimum requirements may still apply and will be considered based on:
 - Age 30 years or above, with 8 years of work experience; and/or
 - Oral interview or evaluation test by Singapore Media Academy to determine suitability for the course.
- Applicants may be called for an interview at the discretion of Singapore Media Academy.

CONTENT

Diploma in Media (Post-Production) - Video Editor consists of seven modules of study.

The modules are taught by Media Professionals, to find out more about trainers visit Diploma.MediaAcademy.sg.

ASSESSMENT METHOD

- All modules will conclude with a compulsory assessment component.
- Assessments may include role plays, quizzes, assignments, projects, and written examinations.
- Participants need to achieve at least 75% attendance for each module before they are allowed to sit for the assessment.

CERTIFICATION

Completion of all the required modules will qualify candidates for the Diploma in Media (Post-Production) - Video Editor.

Participants will also receive a Certificate of Completion issued by Singapore Media Academy for each module completed.

COURSE SCHEDULE

Please refer to Diploma.MediaAcademy.sg.

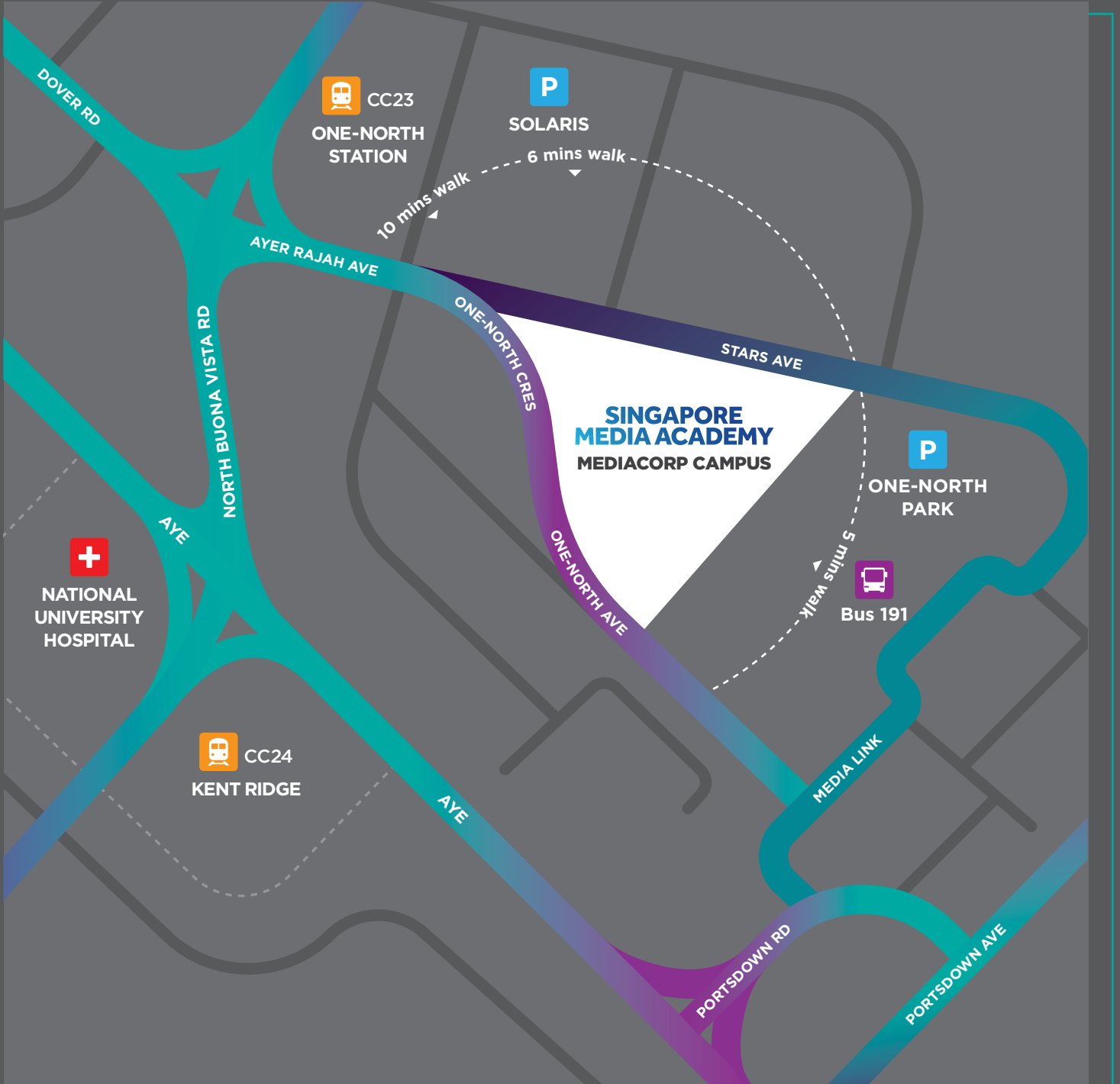
OTHER INFORMATION

For details on the Private Education Act (PEI-Student Contract, Cooling-Off Period, Fee Protection Scheme, Medical Insurance), terms and conditions and other information, please visit Diploma.MediaAcademy.sg.

HOW TO APPLY

Email Marketing@MediaAcademy.sg
or call +65 6333 3888 to register.

LOCATION MAP



SINGAPORE MEDIA ACADEMY PTE LTD

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Diploma.MediaAcademy.sg
www.facebook.com/SingaporeMediaAcademy



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Singapore Media Academy Private Limited
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All information contained in this brochure is correct at time of print (January 2024) and may be subject to change. Singapore Media Academy reserves the right to change, amend or alter the information without prior notice.