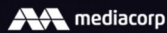


# SINGAPORE MEDIA ACADEMY

CET Centre For The Media Industry



## WSQ DIPLOMA IN MEDIA (POST-PRODUCTION) [ SOUND EDITOR / SOUND ENGINEER ]

A pair of black and silver over-ear headphones with red accents on the earcups, positioned to the right of the main title text.

THIS COURSE IS ALSO AVAILABLE UNDER  
**SKILLSFUTURE CAREER TRANSITION PROGRAMME (SCTP)**



# ABOUT SINGAPORE MEDIA ACADEMY

Singapore Media Academy [SMA] is a wholly-owned subsidiary of Mediacorp, offering training, education, and consultancy services to address the needs of the local and regional media industries.

Incorporated since November 2005, SMA consolidates over 50 years of broadcast and media expertise to provide a wide range of accredited, conservatory-style and market-relevant programmes that are taught by top practising professionals using comprehensive facilities in Mediacorp's broadcast centre.

In 2008, SMA was appointed by SkillsFuture Singapore [previously known as Workforce Development Agency] as the sole Continuing Education and Training Centre for the Singapore Media Industry and plays a central role in training and up-skilling media practitioners. SMA currently provides enrichment, education, and performance arts training to kids, youths, and hobbyists to nurture their creative and artistic potentials; training in film, broadcast, media and digital for adult professionals; and media training solutions and consultancy services to corporations and organisations.

SMA is awarded 4-year EduTrust Certification by the Committee for Private Education. EduTrust is a quality assurance scheme that recognises private education institutions for consistently maintaining high educational standards and services.

Mediacorp is Singapore's largest content creator and national media network, operating a suite of TV channels, radio stations, and multiple digital platforms. Its mission is to engage, entertain, and enrich audiences by harnessing the power of creativity.

Mediacorp pioneered the development of Singapore's broadcasting industry, with radio broadcast in 1936 and television broadcast in 1963. Today, it reaches 98% of Singaporeans in four languages and has a growing Asian audience base through CNA as well as entertainment content that is distributed across markets in the region.

Mediacorp is the recipient of industry accolades, including New York Festivals, World Media Festivals, PromaxBDA [World and Asia], and Asian Academy Creative Awards.

For more information, please visit [MediaAcademy.sg](https://www.mediaacademy.sg)





## ABOUT

### **WSQ DIPLOMA IN MEDIA (POST-PRODUCTION) - SOUND EDITOR / SOUND ENGINEER (SCTP) WSQ DIPLOMA IN MEDIA (POST-PRODUCTION) - SOUND EDITOR / SOUND ENGINEER**

Developed and delivered by industry practitioners, this highly interactive programme aims to equip participants with the essential knowledge to be competent and specialised in the role of a Sound Editor/ Sound Engineer in the Film & Broadcast industry.

## OUTLINE

This WSQ Diploma consists of seven modules of study.

### **MODULE 1 Sound Mixing**

This module guides the participants through the technical specifications for commonly used audio mix formats, principles of sound, types of sound qualities, and techniques to achieve various dynamic ranges and intelligibility in sound mixes. Participants will also learn about the operating characteristics of commonly used mixing and auxiliary equipment and types of sound processing techniques.

### **MODULE 2 Sound Recording Operations**

This module teaches the skills required when recording location sound. This includes determining the needed audio equipment based on the location and type of recording; testing and troubleshooting audio equipment; placing and setting up audio equipment in preparation for a recording session; monitoring the audio output during recording, and maintaining documentation of the recordings made.

### **MODULE 3 Sound Design and Creation**

This module covers the determination of the sound design for a production. The skills include determining, in collaboration with relevant personnel, the sound design for a production; determining the audio's technical specifications, and identifying all sound effects required for the production.

### **MODULE 4 Sound Editing [Level 3]**

This module covers recording sound in a recording studio, which includes the planning process of a recording session, identifying and applying relevant technical solutions for a recording, and to produce sound recordings that encapsulate the artistic and technical requirements of a production.

### **MODULE 5 Sound Editing [Level 4]**

This module covers editing sound for a production using a digital audio workstation. The skills include determining the appropriate settings for sound editing, acquiring the necessary media for import, synchronising audio to picture, editing digital audio, exporting the edited audio project, and archiving the project.

### **MODULE 6 Video Editing**

This module is designed to equip participants with the necessary technical knowledge related to video post-production. Participants will be introduced to the complete post-production workflow, from making video ingest considerations, audio, and video processing, to making technical decisions in video mastering for content delivery. This workshop-styled module is filled with opportunities for hands-on learning with industry-standard editing systems.

### **MODULE 7 Media File Formats Conformation [Sound Editor]**

This module covers the relevant industry quality standards and the parameters to assess the quality of footages. This module will also cover the types of quality issues encountered during conformation, types of solutions to rectify quality issues, and the technologies to improve the quality and efficiency of post-production processes.

# COURSE FEES

## WSQ DIPLOMA IN MEDIA (POST-PRODUCTION) - SOUND EDITOR/SOUND ENGINEER

SkillsFuture Funding [Baseline] for **Singapore Citizens, Permanent Residents and Long-Term Visit Pass Plus (LTVP+) Holders**

Full Course Fee	S\$19,500.00
SkillsFuture Funding [Baseline]	[S\$13,650.00]
Nett Course Fee	S\$5,850.00
9% GST	S\$526.50
<b>Nett Course Fee, including GST</b>	<b>S\$6,376.50</b>

SkillsFuture Mid-Career Enhanced Subsidy for **Singapore Citizens aged 40 years old and Above**

Full Course Fee	S\$19,500.00
SkillsFuture Mid-Career Enhanced Subsidy	[S\$17,550.00]
Nett Course Fee	S\$1,950.00
9% GST <sup>1</sup>	S\$526.50
<b>Nett Course Fee, including GST</b>	<b>S\$2,476.50</b>

SkillsFuture Enhanced Training Support for SMEs for **SME-sponsored employees (Singapore Citizens and Permanent Residents)**

Full Course Fee	S\$19,500.00
SkillsFuture Enhanced Training Support for SMEs	[S\$17,550.00]
Nett Course Fee	S\$1,950.00
9% GST <sup>1</sup>	S\$526.50
<b>Nett Course Fee, including GST</b>	<b>S\$2,476.50</b>

<sup>1</sup>As per SSG Policy, GST payable is calculated based on prevailing GST rate after the baseline funding subsidy of 70%.

Course fees stated exclude application fee, and other miscellaneous fees.

For more information, please visit [Diploma.MediaAcademy.sg](http://Diploma.MediaAcademy.sg).

# COURSE FEES

## (SCTP) WSQ DIPLOMA IN MEDIA (POST-PRODUCTION) - SOUND EDITOR/SOUND ENGINEER

### SkillsFuture Funding [Baseline] for **Singapore Citizens**

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9% GST <sup>1</sup>	S\$526.50
<b>Nett Course Fee, including GST</b>	<b>S\$2,476.50</b>

### SkillsFuture Additional Funding Support for **Singapore Citizens who meet one of following eligibility criteria:**

- Long-term unemployed individuals (unemployed for six months or more); or
- Individuals in need of financial assistance – ComCare, Short-to-Medium Term Assistance (SMTA) recipients or Workfare Income Supplement (WIS) recipients; or
- Persons with Disabilities

Full Course Fee	S\$19,500.00
SkillsFuture Additional Funding Support	[S\$18,525.00]
Nett Course Fee	S\$975.00
9% GST <sup>1</sup>	S\$526.50
<b>Nett Course Fee, including GST</b>	<b>S\$1,501.50</b>

<sup>1</sup>As per SSG Policy, GST payable is calculated based on prevailing GST rate after the baseline funding subsidy of 70%.

Course fees stated exclude application fee, and other miscellaneous fees.

For more information, please visit [Diploma.MediaAcademy.sg/SCTP](https://diploma.mediaacademy.sg/SCTP).

## MINIMUM ENTRY REQUIREMENTS

- Minimum Age: 18
- Academic Requirement: Obtain Pass Grade in GCE N-Level subjects including English (or IELTS overall band score 5 and above or equivalent) and 2 other subjects or equivalent
- Applicants who do not meet the minimum requirements may still apply and will be considered based on:
  - At least 1 year working experience in any industry; and/or
  - Oral interview or evaluation test by Singapore Media Academy to determine suitability for the course determine suitability for the course
- Applicants may be called for interview at the discretion of Singapore Media Academy.

## CONTENT

WSQ Diploma in Media (Post-Production) - Sound Editor/Sound Engineer consists of seven modules of study.

The modules are taught by Media Professionals, to find out more about trainers visit [Diploma.MediaAcademy.sg](http://Diploma.MediaAcademy.sg).

## ASSESSMENT METHOD

- All modules will conclude with a compulsory assessment component.
- Assessments may include role plays, quizzes, assignments, projects, and written examinations.
- Participants need to achieve at least 75% attendance for each module before they are allowed to sit for the assessment.

## CERTIFICATION

Completion of all the required modules will qualify candidates for the WSQ Diploma in Media (Post-Production) under the SkillsFuture Singapore (SSG) Skills Framework for Media.

Participants will also receive a Statement of Attainment issued by SkillsFuture Singapore (SSG) for each module completed.

## COURSE SCHEDULE

Please refer to [Diploma.MediaAcademy.sg](http://Diploma.MediaAcademy.sg).

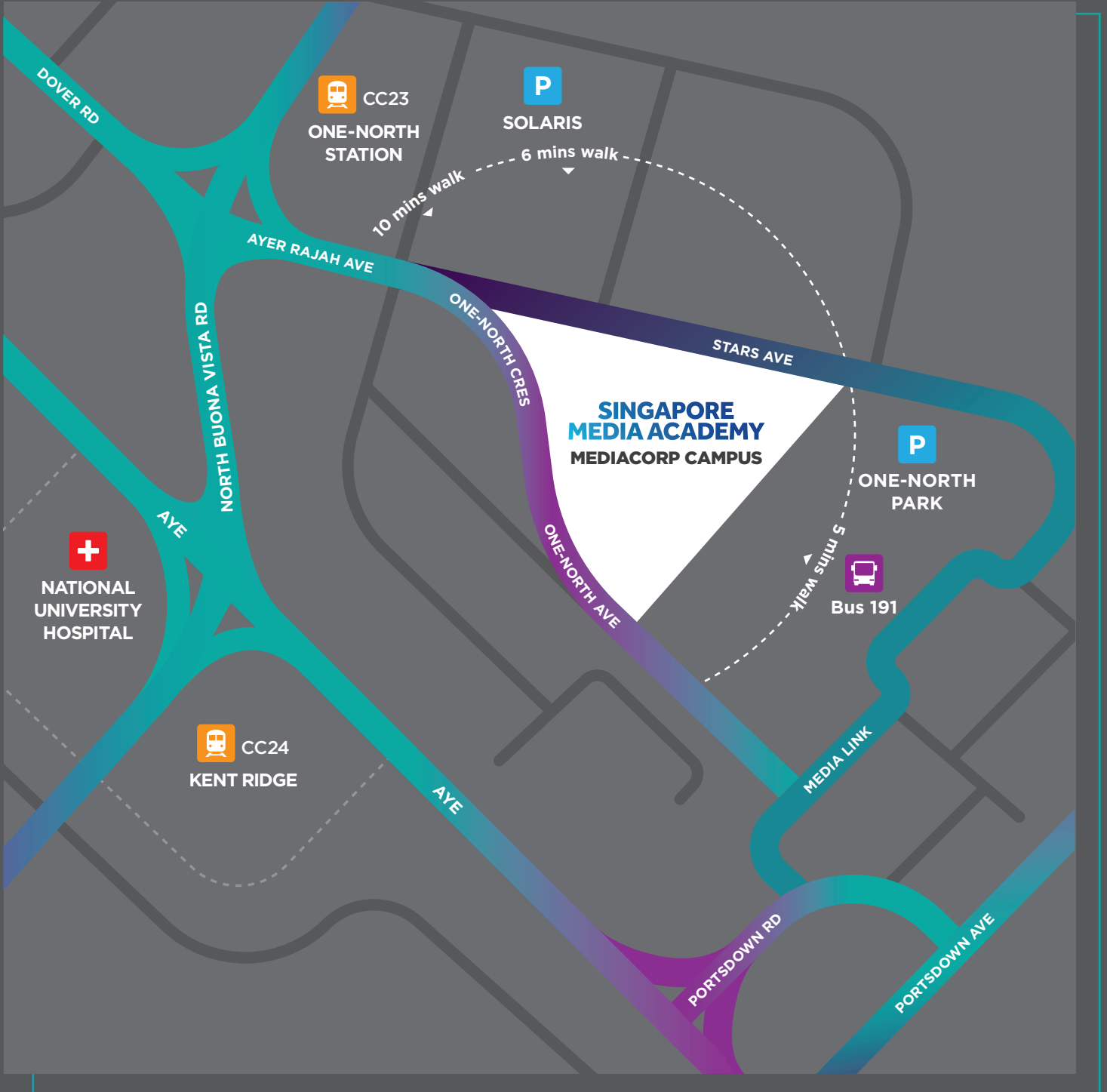
## OTHER INFORMATION

For details on the Private Education Act (PEI-Student Contract, Cooling-Off Period, Fee Protection Scheme, Medical Insurance), terms and conditions and other information, please visit [Diploma.MediaAcademy.sg](http://Diploma.MediaAcademy.sg).

# HOW TO APPLY

Email [Marketing@MediaAcademy.sg](mailto:Marketing@MediaAcademy.sg)  
or call +65 6333 3888 to register.

## LOCATION MAP



**SINGAPORE MEDIA ACADEMY PTE LTD**  
1 Stars Avenue, Singapore 138507  
T +65 6333 3888 E [Marketing@MediaAcademy.sg](mailto:Marketing@MediaAcademy.sg)  
[Diploma.MediaAcademy.sg](http://Diploma.MediaAcademy.sg)  
[www.facebook.com/SingaporeMediaAcademy](http://www.facebook.com/SingaporeMediaAcademy)



Singapore Media Academy Private Limited  
UEN: 200515963R  
Period of Registration: 26-04-2021 to 25-04-2025

All information contained in this brochure is correct at time of print (January 2024), and may be subject to change. Singapore Media Academy reserves the right to change, amend or alter the information without prior notice.